

ALEX KOPNICK

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www.kopcorp.art

Ambitious, Kinetic, and Meticulous Director, Filmmaker, Projection Designer, and VFX Artist

Directing

<i>Bobbie Clearly</i> by Alex Lubischer	Fight Director & Production Manager	The Flamboyant Theatre
<i>F*CK DISABILITY</i> by Pamela Schuller	Director and Projections	YALL Fest 2025
<i>Loneliness Was a Pandemic</i> by Olivia Haller	Director and Projections	Theaterlab
<i>[title of show]</i>	Director	UNDER St. Marks
<i>Fatty</i> by Michael Mitnick and Will Connelly* (Dir. Stephen Brackett)	Assistant Director	Manhattan School of Music
<i>Home Movies</i> by Harrison Campbell*	Director	Balance Arts Center
<i>Trap Game</i> by Andy Donnelly*	Director	The Tank
<i>Cymbeline</i> (Dir. Maia Karo)	Assistant Director	NYU Skirball (Tisch MSNR Studio)
<i>Pushing Buttons</i> <i>Best Young Director (Under 25) at Absurdist Film Festival</i>	Director	Narrative Short Film
<i>Amici Novum</i> <i>Best VFX at the International Symbolic Art Film Festival</i>	Director and VFX	Narrative Short Film
<i>Bad Jews</i> by Joshua Harmon <i>Executive Dean's Award for Creative Research and Activity</i>	Director	Indiana University

Relevant Creative Industry Experience

Studio Seaview	Operations Coordinator	2026 - Present
KOPCORP LLC	Creative Producing/Consulting	2024 - Present
Theatre Write Now (Playwriting Program)	Program Founder	2023 - Present
Seaview Productions	Producing Assistant (Part-Time)	2023-2025
Jeffrey Richards Associates	Executive Assistant (Temporary)	2025
Stage Time NYC	Arts Consultant	2025
Theater 2020	Projection Designer	2023-2024
Ars Nova	Artistic & Generalist Fellow	2022 - 2023
Adventureland LLC	Producing Intern	2022

Education, Certification, and Professional Affiliations

Society of American Fight Directors	Advanced Actor-Combatant	2019 - Present
Stage Directors and Choreographers Society	Director (Associate Member)	2023 - Present
Indiana University	BA: Directing and Producing for Theatre and Film	2017-2021
University of Cincinnati - CCM Prep	Certificate in Acting	2014-2015

Technical Skills

American Sign Language (4 Semesters) • Color Correction and Grading • Creative Production Development
Digital and Film Camera Operation • Marketing Strategy/Media Planning • Narrative Planning and Video Editing
Production Budgeting • Production Crew Leadership • PTZ Live Stream Systems • VFX Editing and Projection Mapping

*indicates staged reading/developmental workshop